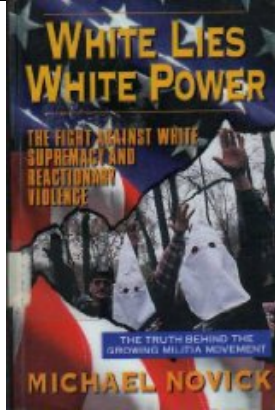


Sample of Books regarding Racism and White Supremacy

Available at MLK Freedom Library

2 Fisher Court, White Plains, NY 10601 (phone: 914-525-3076)



White Lies, White Power: The Fight Against White Supremacy and Reactionary Violence

by Novick, Michael

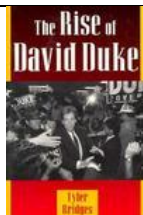
This powerful book explores the lasting power of racism in daily life. Novick places most of the blame on the political and economic systems that the U.S. has firmly in place. While racist groups, such as the Ku Klux Klan, can attract attention (and new adherents) by making easy scapegoats of certain peoples, Novick argues it would be wrong to think of such groups as representing a "fringe." They exist precisely because they reflect feelings deeply held by the society and the state. Governments often create racist policies because the nations they represent "grew up in the context of racially justified conquest and colonialism." Indeed, the policies often are not even viewed as racist. Likewise, Novick contends that our society is based on a strong foundation of racism. He offers a number of solutions to these problems, though Novick's own fine job of exploring the depths of racist thought and action in this country may give few any hope for change.



Invisible Empire: Ku Klux Klan Impact on History by Katz, William Loren

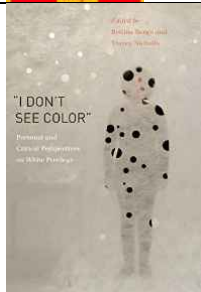
Adult and Young Adult (YA)

A strong sense of personal outrage pervades every aspect of Katz' account of the growth of the Ku Klux Klan from a relatively innocuous social club formed by six ex-Confederate soldiers into a secret terrorist organization whose publicly stated aim is the establishment of a white Protestant America. Using first-person accounts and other primary sources, Katz describes horrific Klan violence after the Civil War, its rebirth amid the hysteria and fear of World War I, and its resurgence in the 1980s. Katz shows how the Klan has altered the course of American history as he documents its often successful attempts to subvert democracy and promote religious bigotry. One of Katz' main concerns is the attempts of the modern Klan to recruit young people, and although his book is occasionally strident, it should sound an alarm for any young adult drawn to the Klan's rhetoric.



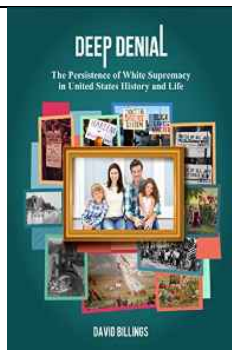
The Rise of David Duke by Bridges, Tyler

This is the biography of David Duke, the controversial politician, and his quest for political legitimacy. He began by denouncing Jews and blacks at his school's weekly free-speech forum, and has gone on to become a Nazi sympathizer and a Grand Wizard of the Ku Klux Klan.



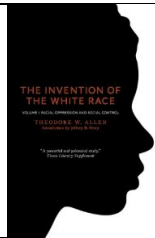
"I Don't See Color": Personal and Critical Perspectives on White Privilege by multiple scholars

This volume gathers together some of the most influential scholars of privilege and marginalization in philosophy, sociology, economics, psychology, literature, and history to examine the idea of whiteness. Drawing from their diverse racial backgrounds and national origins, these scholars weave their theoretical insights into essays critically informed by personal narrative. This approach, known as "braided narrative," animates the work of award-winning author Eula Biss. Moved by Biss's fresh and incisive analysis, the editors have assembled some of the most creative voices in this dialogue, coming together across the disciplines.



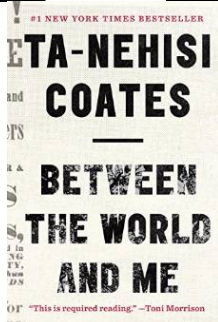
Deep Denial by Billings, David ... part popular history and part personal memoir, documents the 400-year racialization of the US and how people of European descent came to be called white. .. focuses primarily on the deeply embedded notion of white supremacy, and tells us why, despite the Civil Rights Movement and an African-American president, we remain, in the words of the author, a nation hard-wired by race.

Part I covers the origins and evolution of white supremacy through World War II. Part II focuses on the Civil Rights Movement, how it emerged in the post-WWII era, and why it subsequently devolved from a vibrant community-led, issue-based movement into the bureaucratic, government-sponsored, needs-based, nonprofit industry of today. **An epilogue discusses strategies for dismantling white supremacy and undoing racism in America.**



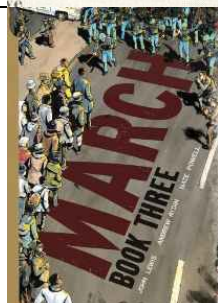
The Invention of the White Race, Volume 1: Racial Oppression and Social Control

Author Theodore W. Allen tells the story of how America's ruling classes created the category of the "white race" as a means of social control. Since that early invention, white privileges have enforced the myth of racial superiority, and that fact has been central to maintaining ruling-class domination over ordinary working people of all colors throughout American history.



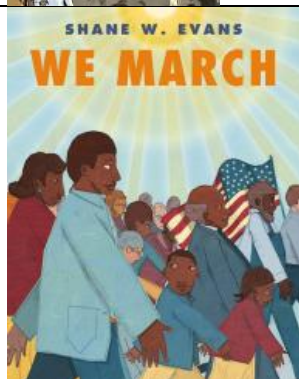
Between the World and Me by Coates, Ta-Nehisi

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men--bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?



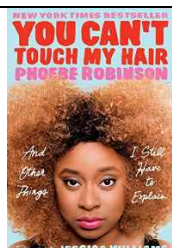
March: Books I, II, III, graphic novel in 3 volumes by John Lewis

In the award-winning and best-selling MARCH trilogy about the Civil Rights Movement, Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to vivid life for a new generation, urgently relevant for today's world.



We March by Evans, Shane W. Ages 4-10.

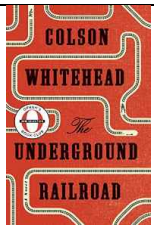
It is the remarkable simplicity of this book that makes it so outstanding. The members of an African-American family rise and set off to church to pray and then take part in a march for freedom. But this is not just any march; it is the historic March on Washington in 1963. Readers follow this family as Evans's palette shifts from morning grays and blues to lighter and more hopeful hues of yellow and bright green as Dr. King delivers his magnificent "I Have a Dream" speech. The contrast between the conciseness of the writing and the grandness of the story gives the book a powerful punch. Young readers will now have a book celebrating the March on Washington that they can read, while older readers will be drawn to the beauty of this well-told and superbly rendered book.



You Can't Touch My Hair: And Other Things I Still Have to Explain by Robinson, Phoebe

"discusses race and feminism in such a funny, real, and specific way, it penetrates your brain and stays with you." -Ilana Glazer, co-creator and co-star of Broad City

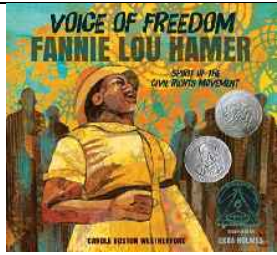
As personal as it is political, You Can't Touch My Hair examines our cultural climate and skewers our biases with humor and heart, announcing Robinson as a writer on the rise.



The Underground Railroad by Whitehead, Colson

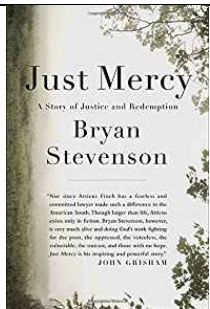
From prize-winning, bestselling author Colson Whitehead, a magnificent tour de force chronicling a young slave's adventures as she makes a desperate bid for freedom in the antebellum South.

The Underground Railroad is at once a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.



Voice of Freedom: Fannie Lou Hamer: The Spirit of the Civil Rights Movement by Weatherford, Carole Boston. Ages 9-12.

Despite fierce prejudice and abuse, even being beaten to within an inch of her life, Fannie Lou Hamer was a champion of civil rights from the 1950s until her death in 1977. Integral to the Freedom Summer of 1964, Ms. Hamer gave a speech at the Democratic National Convention that aired on national TV news and spurred the nation to support the Freedom Democrats. Featuring vibrant mixed-media art full of intricate detail, Voice of Freedom celebrates Fannie Lou Hamer's life and legacy with a message of hope, determination, and strength.

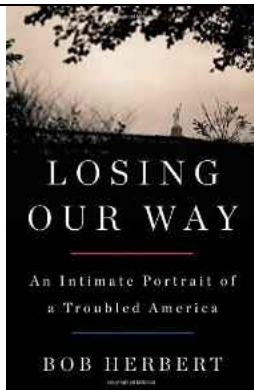


Just Mercy: A Story of Justice and Redemption by award winning author Stevenson, Bryan

Winner of the Carnegie Medal for Nonfiction; and other awards.

A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice--from one of the most brilliant and influential lawyers of our time.

The author founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.'



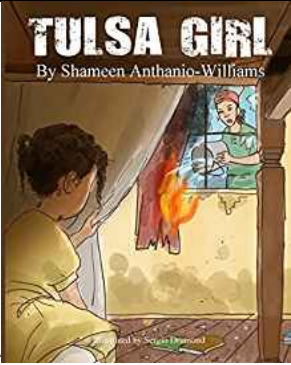
Losing Our Way: An Intimate Portrait of a Troubled America by Bob Herbert who set off in 2011 on a journey across the country to report on Americans who were being left behind in an economy that has never fully recovered from the Great Recession. The portraits of those he encountered fuel this book. Herbert's combination of heartrending reporting and keen political analysis is the purest expression since the Occupy movement of the plight of the 99 percent.

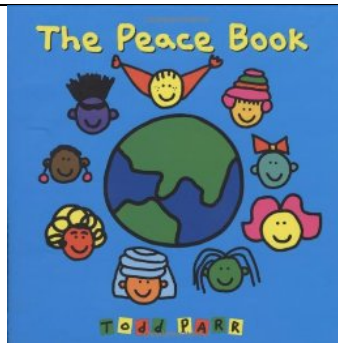
The individuals and families who are paying the price of America's bad choices in recent decades form the book's emotional center. Herbert traces where we went wrong and spotlights the drastic and dangerous shift of political power from ordinary Americans to the corporate and financial elite. Hope for America, he argues, lies in a concerted push to redress that political imbalance. Searing and unforgettable, Losing Our Way ultimately inspires with its faith in ordinary citizens to take back their true political power and reclaim the American dream.



Citizen: An American Lyric by Claudia Rankine

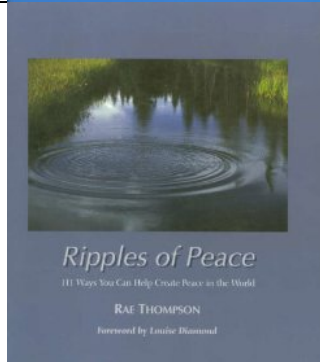
A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book Don't Let Me Be Lonely: An American Lyric. Rankine recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV--everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

	<p>Tulsa Girl by Anthanio-Williams, Shameen Ebony. Ages 5-10.</p> <p>A story about a six year-old girl who witnessed the events of the historic Tulsa Massacre of 1921 (commonly referred to as the Tulsa Riots of 1921). Olivia loved to learn but scenes from the massacre made her afraid to go to school. However after realizing her own strength, Olivia overcame her fear and started attending school again. This story is written to inspire children to rise above their circumstances; to encourage a victorious response in the face disappointment and to shine on regardless. Based on true accounts of the Tulsa event as lived by Dr. Olivia J. Hooker. Dr. Hooker, 102 years old resident of White Plains, is a living legend; a United States Coast Guard trailblazer, a pioneering psychologist and a civil rights activist. She has received numerous military and civic recognitions for her personal testimony of the Tulsa Massacre and for her lifelong professional and humanitarian accomplishments.</p>
	<p>Racism Explained to My Daughter by Jelloun, Tahar</p> <p>Ben, to his 10 year old daughter.</p> <p>When Tahar Ben Jelloun took his ten-year-old daughter to a street protest against anti-immigration laws in Paris, she asked question after question: "What is racism? What is an immigrant? What is discrimination?"</p> <p>In this book, an international bestseller, Ben Jelloun has created a unique and compelling dialogue in which he explains difficult concepts from ghettos and genocide to slavery and anti-Semitism in language we can all understand, and adds an all-new chapter for this edition. Also included are personal essays from four prizewinning writers and educators who themselves are parents: Patricia Williams, David Mura, William Ayers, and Lisa D. Delpit. Racism Explained to My Daughter is for all parents and educators who have struggled to engage their children in discussions of this complex issue.</p>
	<p>Nonviolence Explained to My Children by Semelin, Jacques</p> <p>All children will inevitably learn that other humans sometimes behave in threatening and even violent ways. And many children will also, at some point, find themselves being bullied or witness others being harrassed or treated violently. How should they respond in such situations? What answer does one give when they ask: If someone hassles me, what should I do? How do I deal with bullies at school? What if someone attacks me? In Nonviolence Explained to My Children, longtime scholar of nonviolence Jacques Sémelin provides concrete, intelligent answers to these questions and dozens more-answers that he addresses to his two teenage daughters. In a clear and accessible manner, Jacques Sémelin explains that nonviolence is not passivity, but instead a way of being and a way of acting that seeks to resolve conflicts, fight injustice, and build lasting peace. Among the subjects he touches on are the U.S. civil rights movement, Solidarity in Poland and at Tiananmen Square in China, and the lives of Martin Luther King, Jr., Mohandas Gandhi, and others. No matter what one's age, Nonviolence Explained to My Children offers invaluable counsel on how to express yourself and deal with all types of conflict in a nonviolent way.</p>
	<p>Other People's Children: Cultural Conflict in the Classroom by Delpit, Lisa D.</p> <p>In a radical and piercing analysis of what is going on in American classrooms today, MacArthur Award-winning author Lisa Delpit suggests that many of the academic problems attributed to children of color are actually the result of miscommunication as schools and "other people's children" struggle with the imbalance of power and the dynamics of inequality plaguing our system. Winner of Choice Magazine's Outstanding Academic Book Award, the American Education Studies Association Critics' Choice Award, and one of Teacher Magazine's Great Books of 1995.</p>



The Peace Book by Parr, Todd

For children, the concept of peace can be a difficult one to understand, and Parr makes an admirable attempt to explain it. He relates the notion to making new friends, listening to different kinds of music, and helping your neighbor. Where he stretches it a bit is with sentiments such as, "Peace is wishing on a star" or "...watching it snow," even if the images are tranquil. Bright primary colors and bold black outlines define cartoonlike characters (animal and human) with smiling features. A helpful and engaging book that's sure to spark discussion.



Ripples of Peace 111 Ways You Can Help Create Peace in the World by Thompson, Rae

RIPPLES OF PEACE is an exquisitely wrought collection of quotes, poems, aphorisms, exhortations and prayers from global peacemakers lovingly created by writer Rae Thompson and complemented with photos by this generation's Ansel Adams, Mark Tucker. This should live on everyone's coffee table or travel in one's backpack for ready reference.